

The setting of a story tells us the where, and the when. Sometimes you will simply come out and tell your reader that a story is happening 50 years in the future in a city on the moon. Sometimes you will describe the setting in detail and leave it up to your reader to figure out. However you do it, you must include a description of the setting so that your reader can create a picture in their head of where your story is happening. Setting can be an indication of mood, and can also influence the theme of a text.

When we think about describing a place, we have to think about how we perceive things every day. We normally use our eyes, ears, mouth, nose, and hands to perceive our world. These are our sense of sight, sound, taste, smell, and feel.

Think about and answer the following questions about your setting:

How does it look?	
How does it sound?	
How does it feel?	
How does it smell?	
What are some descriptive words I can use for my setting?	